

Free At Last

前奏 2 小節

Soprano: **f**
Alto
Tenor
Bass

Free at last— free at last— Thank God A— might_y I'm

This section shows the vocal parts for the first two measures of the prelude. The key signature is one sharp (F#). The dynamics are marked **f** (fortissimo) for the first measure and **p** (pianissimo) for the second. The lyrics "Free at last— free at last— Thank God A— might_y I'm" are written below the notes.

S.
A.
T.
B.

4
p
free at last— free at last— free at last—
free at last— free at last— free at last—

This section shows the vocal parts for the fourth measure of the prelude. The key signature changes to one flat (B-flat). The dynamics are marked **p** (pianissimo). The lyrics "free at last— free at last— free at last— free at last— free at last—" are written below the notes.

7

S. Thank God A_ might_y I'm free at last___

A.

T. *mf*
8 Thank God A_ might_y I'm free at last___ This

B.

9 *f*

S. Thank God A_ might_y I'm free at last___ When

A.

T. *mf*
8 is the year_ of Ju_ ba_lee_ Thank God A_ might_y I'm free at last___

B.

13 *f*

S. my Lord set His peo_ ple free_ Thank God A_ might_y I'm free at last___

A.

T. *f*
8 Thank God A_ might_y I'm free at last___

B.