

Score

# Hold Fast

duo for vibraphone & drum set  
commission organized by Luis Rivera & Justin Alexander

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♩ ~ 120

4.0 Octave  
Vibraphone  
(playable on  
3.0)

Drum Set

Musical notation for measures 1-4. The vibraphone part consists of four whole rests. The drum set part features a steady eighth-note pattern with a dynamic marking of *p* at the beginning.

5  
Vib.

5  
D. S.

Musical notation for measures 5-8. The vibraphone part remains silent. The drum set part continues with the eighth-note pattern and includes a dynamic marking of *p* at the start of measure 5.

Pedaling / dampening left up  
to performer except where indicated.

9  
Vib.

9  
D. S.

Musical notation for measures 9-11. The vibraphone part begins with a melodic line starting at measure 9, marked with a dynamic of *mf*. The drum set part continues with the eighth-note pattern.

12  
Vib.

12  
D. S.

Musical notation for measures 12-15. The vibraphone part continues with the melodic line. The drum set part continues with the eighth-note pattern.

Hold Fast

2  
16

Vib.

D. S.

*p*

This system covers measures 16 to 18. The vibraphone part features a melodic line with eighth-note patterns and slurs. The drum set part consists of a steady eighth-note pattern with 'x' marks above the notes. A dynamic marking of *p* is placed below the drum set staff.

19

Vib.

D. S.

This system covers measures 19 to 21. The vibraphone part continues with similar eighth-note patterns. The drum set part maintains the eighth-note pattern. A dynamic marking of *p* is present at the beginning of the system.

22

Vib.

D. S.

This system covers measures 22 to 24. The vibraphone part shows a change in the melodic pattern. The drum set part continues with the eighth-note pattern. A dynamic marking of *p* is present at the beginning of the system.

25

Vib.

D. S.

*f*

*p* *mf*

This system covers measures 25 to 27. The vibraphone part features a more complex melodic line. The drum set part changes to a pattern of quarter notes. Dynamic markings include *f* for the vibraphone, *p* for the drum set, and *mf* for the vibraphone in the final measure.

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28

Vib.

D. S.

This system contains measures 28, 29, and 30. The Vib. part is in a treble clef with a key signature of three flats and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The D.S. part consists of two staves: the top staff has a rhythmic pattern of eighth notes marked with 'x', and the bottom staff has a bass line with dotted quarter notes and eighth notes. A hairpin crescendo is shown below the D.S. staves.

31

Vib.

D. S.

This system contains measures 31, 32, and 33. The Vib. part continues the melodic line from the previous system. The D.S. part continues with the same rhythmic patterns. A hairpin crescendo is shown below the D.S. staves.

34

Vib.

D. S.

This system contains measures 34, 35, and 36. The Vib. part continues the melodic line. The D.S. part continues with the same rhythmic patterns. A hairpin crescendo is shown below the D.S. staves.

37

Vib.

D. S.

This system contains measures 37, 38, and 39. The Vib. part continues the melodic line. The D.S. part continues with the same rhythmic patterns. A hairpin crescendo is shown below the D.S. staves.

Hold Fast

4  
40

Vib.

D. S.

*p*

43

Vib.

D. S.

46

Vib.

D. S.

49

Vib.

D. S.

Hold Fast

52

Vib.

D. S.

55

Vib.

D. S.

58

Vib.

D. S.

61

Vib.

D. S.

6  
65

Vib.

65

D. S.

Hold Fast

*f*

68

Vib.

68

D. S.

71

Vib.

71

D. S.

74

Vib.

74

D. S.

Hold Fast

76

Vib.

D. S.

78

Vib.

D. S.

81

Vib.

D. S.

84

Vib.

D. S.

8  
88

Hold Fast

Vib.

D. S.

92

Vib.

D. S.

95

Vib.

D. S.

97

Vib.

D. S.

*p*

*ped.*

Hold Fast

Vib. 102

D.S. 102

Vib. 107

D.S. 107

Vib. 112

D.S. 112

Vib. 115

D.S. 115

10  
118

Hold Fast

Vib.

D. S.

121

Vib.

D. S.

124

Vib.

D. S.

*f*

128

Vib.

D. S.

*pppp* *cresc.*  
*ped.*

*p*

Hold Fast

simile dampening

132

Vib.

132

D. S.

Ped.

135

Vib.

135

Vib.

*p*

Ped.

135

D. S.

To reverse side of vibraphone

140

Vib.

140

Vib.

Ped.

Ped.

*p*

Ped.

140

D. S.

*p*

146

Vib.

146

Vib.

Ped.

*p*

146

Vib.

*p*

Hold Fast

12  
151

Vib.

Vib.

151

*Ped.*

157

Vib.

*Ped.*

*mp*

*Ped.*

Vib.

157

*mp*

162

Vib.

*Ped.*

Vib.

162

165

Vib.

*Ped.*

Vib.

165

168

Vib.

Musical notation for measures 168-170, upper staff. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music consists of a few notes with 'x' marks above them, indicating natural harmonics. A long, low note is held across the bottom of the staff.

168

Vib.

Musical notation for measures 168-170, lower staff. It features a treble clef, a key signature of three sharps, and a common time signature. The music is a continuous eighth-note pattern. A 'Ped.' marking is placed below the staff.

171

Vib.

Musical notation for measures 171-173, upper staff. It features a treble clef, a key signature of three sharps, and a common time signature. The music consists of a series of chords and eighth-note patterns.

171

Vib.

Musical notation for measures 171-173, lower staff. It features a treble clef, a key signature of three sharps, and a common time signature. The music is a continuous eighth-note pattern. 'Ped.' markings are placed below the staff at measures 171, 172, 173, and 174.

\* 177 - 192:  
pedal up throughout  
(except where indicated.)

174

Vib.

Musical notation for measures 174-176, upper staff. It features a treble clef, a key signature of three sharps, and a common time signature. The music consists of chords and eighth-note patterns. A 'mf' dynamic marking is present.

174

Vib.

Musical notation for measures 174-176, lower staff. It features a treble clef, a key signature of three sharps, and a common time signature. The music is a continuous eighth-note pattern. 'Ped.' markings are placed below the staff at measures 174, 175, and 176. A 'mf' dynamic marking is placed below the staff at measure 176.

178

Vib.

Musical notation for measures 178-180, upper staff. It features a treble clef, a key signature of three sharps, and a common time signature. The music consists of chords and eighth-note patterns.

178

Vib.

Musical notation for measures 178-180, lower staff. It features a treble clef, a key signature of three sharps, and a common time signature. The music is a continuous eighth-note pattern.

14  
181

Hold Fast

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

pedaling up to performer

Hold Fast

15

193

Vib.

193

Vib.

dead strokes mm. 193 - 201

196

Vib.

196

Vib.

199

Vib.

199

Vib.

202

Vib.

202

Vib.

Hold Fast

16  
204

Vib.

Vib.

206

Vib.

Vib.

209

Vib.

D. S.

209

*p*  
w/ vibe mallet to drums

*mp*

w/ sticks

*mp*

218

Vib.

D. S.

218

*pppp* *cresc.*

222

Vib.

222

D. S.

*mf*

*mp*

227

Vib.

227

D. S.

*pppp cresc.*

231

Vib.

231

D. S.

*mf*

*p*

*mf*

234

Vib.

234

D. S.

18  
237

Hold Fast

Vib.

Violin staff for measures 18-237. The music is in a minor key with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes, often beamed together, with some notes tied across measures. A dynamic marking of  $>$  is present at the beginning of the staff.

D. S.

Double Bass staff for measures 18-237. The music consists of a steady eighth-note accompaniment with a dynamic marking of  $>$  at the start.

240

Vib.

Violin staff for measures 240-243. The rhythmic pattern continues with eighth and sixteenth notes, maintaining the same key signature and melodic structure.

D. S.

Double Bass staff for measures 240-243. The accompaniment continues with eighth notes and dynamic markings.

243

Vib.

Violin staff for measures 243-246. The music shows a slight change in phrasing with some notes tied across measures.

D. S.

Double Bass staff for measures 243-246. The accompaniment continues with eighth notes and dynamic markings.

246

Vib.

Violin staff for measures 246-250. The music features a more complex rhythmic pattern with beamed eighth and sixteenth notes.

D. S.

Double Bass staff for measures 246-250. The accompaniment continues with eighth notes and dynamic markings.

Hold Fast

249

Vib.

D. S.

*p*

252

Vib.

D. S.

255

Vib.

D. S.

258

Vib.

D. S.

Hold Fast

20  
261

Vib.

D. S.

264

Vib.

D. S.

*cresc.*

267

Vib.

D. S.

*ff* *ped.*

270

Vib.

D. S.

*ped.*

Hold Fast

273

Vib.

D. S.

*Ped.*

276

Vib.

D. S.

*Ped.*

Improvise

279

Vib.

D. S.

3

282

Vib.

D. S.

*cresc.*

Hold Fast

22  
285

Vib.

D. S.

285

288

Vib.

D. S.

288

*fff*

*ff* *dim.*

292

Vib.

D. S.

292

*I.v. through the end*

296

Vib.

D. S.

296

Hold Fast

300

Vib.

300

D. S.

*pppp*

The image shows a musical score for two instruments: Vib. (Vibraphone) and D. S. (Drum Set). The Vib. part is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of four measures, each containing a single note on the staff, with a tempo marking of 300. The D. S. part is written on two staves with a treble clef and a key signature of two flats. It features a series of four measures, each containing a complex rhythmic pattern of eighth and sixteenth notes, with a tempo marking of 300. The D. S. part ends with a dynamic marking of *pppp* (pianissimo).